



Photograph with an Artist's Eyes

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Seeing in Detail



How do we get detail in a photo?

1. Focus
2. Aperture (wider depth of field, higher f number)
3. Camera shutter speed (stop the action)
4. Tripod (camera shake)
5. Better lighting (modelling, side lighting)
6. Get closer!

These are items that will generally improve detail across the entire picture, the full field of view.

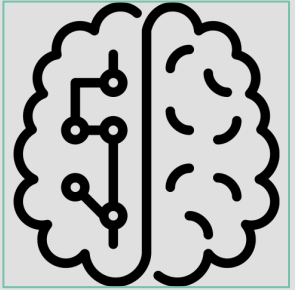
This series is about Seeing

Clairty, Seeing the Detail

Cameras appear to capture infinite detail while our eyes only see a small amount of detail in any given view.

Our brain assembles the bigger picture and fills in the detail as required. To convince someone of a lot of detail, focus on the center of attention and use good composition tools. strong contrast, negative shapes, and framing that can draw the viewer's eye to the subject and make it appear more detailed.

Finding a Centre of Attention



We see millions of things each day and our brains have learned to identify the pieces, as objects, give them a name, check past experience if that is dangerous, good or ehh! This all happens quickly without a lot of conscious intervention and then the brain's attention gets distracted and moves on.

So let's have some fun using composition to enhance detail. Firstly seeing something that takes our interest. How best to photograph it? Which details or aspects appeal? **This is observational seeing**

Visual tool	Use
Strong contrast	automatically will draw the viewer's eye to the location with the highest contrast at the same time textures close to this edge will become obvious in the contrast and appear very detailed.
Negative shapes	framing a small section of detail automatically making the area the centre of interest Shadows make very good negative shapes

Let Composition Help

Keep your viewers' attention moving back to the centre of interest. Their brain will fill in the rest and they will have the impression of lots of detail.

“I Spy” Game

The Photowalk Version

This “game” is loosely based on concepts of observational seeing from John Muir Wall’s Nature Journally YouTube videos. I was inspired, walk down to Jells Park took a few photos and made some notes I also had the idea of calling it I Spy. Then I submitted my jibberish to ChatGPT with the instruction “write as a game”. Seconds later I had rules for “*I Spy The Photowalk version*”

Norm



I Spy Area

LONG CREEK TRL

Find a Detail

Make it Unique

Look for something interesting in your surroundings that catches your eye. It could be a flower, a tree bark, or anything you find fascinating.

Ensure that your chosen subject is unique so that others can easily identify it when you show them the picture.

Take a close-up photo

Get as close as possible to the subject and take a picture of it. Try to fill the frame with just the item you have selected.



Use establishing photos

Take one or two additional photos that help the others on the photowalk find your photo site. These photos should either include the site of the object photographed or establish a direction to the location.



Establishing Photos

Challenge the Others

Show your close-up photo to others and see if they can find the exact subject you photographed. Remember, it should be the same subject and not something similar.

This is Observational Seeing



Have fun:

Explore the area and enjoy discovering all the little details that make them unique..

When all else fails

use Rick Sammon's advice

“when you think you are close, get closer”

More about Norm

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