

Photograph with an Artist's Eyes

Taking Advantage of Winter Light

This series is about Seeing

Taking advantage of winter light in Jells Park can lead to stunning photographs. Here are a few techniques to help you see, the nature and quality of the light, then capture the best shots in this beautiful winter setting:

"Bad weather makes for good photography."

Ansel Adams

Don't be afraid of the Weather

Winter is a good time for photographers to take advantage of the lower sun and softer, angled light.

Melbourne's weather is notorious for its changeability: winter can be bright — with strong, long shadows that add extra depth to your photographs — or dark and brooding. Even "bad" weather can create drama. It's a great time to change your viewpoint to capture more moody or abstract images.

Rug-up for this photowalk session and be prepared to explore the changeable light as a way to gain a different view of the world.



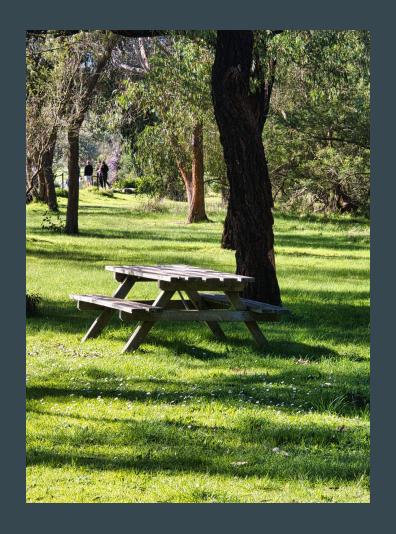
Protect Your Gear

Winter conditions can be harsh

In Melbourne the biggest danger is getting wet, but strong wind can blow over tripods. You may not need a weather-sealed camera but keep in dry when not in use.

Consider

- Carry a cloth to dry off
- Carry extra battery
- A plastic bag and rubber band can make a camera raincoat



Sunny Winter's Day

Winter is a good time for photographers to take advantage of the lower sun and softer, angled light.

Shadows: Long shadows can create interesting compositions.

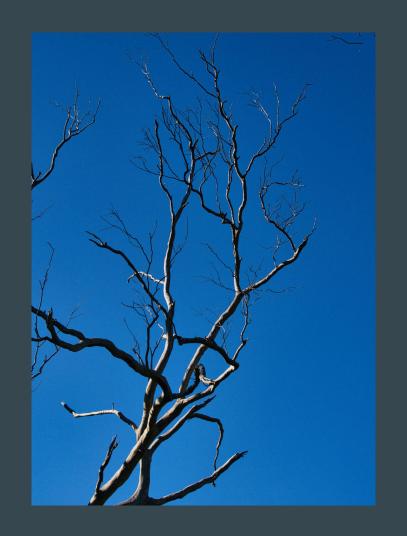
Contre-Jour. Silhouettes: Look for interesting subjects like trees, buildings, or people, and position them between your camera and the setting sun to create dramatic and captivating silhouettes.

Crisp Low Light

Look for Bold Colours and strong contrast. Use the contrast of warm colours against cool. eg.bright clothing against the muted background

Low light & long shadows: can enhance depth and texture

Look for Mood & Atmosphere



Embrace Winter Colours

While winter landscapes may appear more subdued compared to other seasons, the muted colours and subtle tones can create a unique charm. Look for a splash of colors, like red berries, yellow flowers, against our dull evergreen foliage, or colorful winter clothing, to add vibrancy and interest to your photographs.



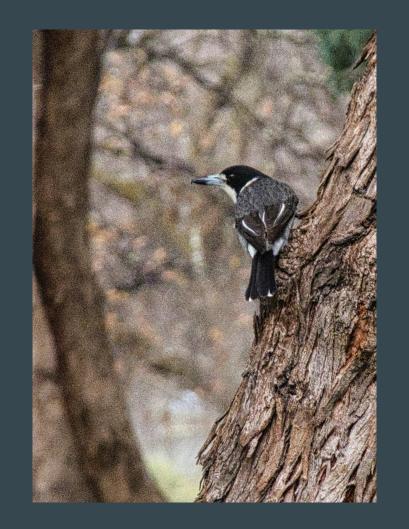
Cloudy Winter's Day

Gathering Storm Clouds can add a lot of drama in the sky.



Soft Light when its overcast

Embrace Soft Lighting: Cloudy days offer naturally diffused light, which is ideal for capturing portraits and close-up shots. The even lighting reduces harsh shadows, making it easier to achieve a balanced exposure and retain details in both highlights and shadows.

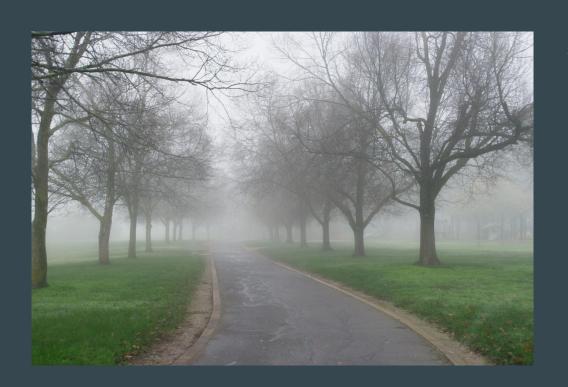


Reflections



Jells Park features several water bodies, such as lakes and ponds, that provide excellent opportunities for capturing reflections. On calm days, the still waters can mirror the surrounding landscape, creating a dreamy and serene atmosphere. Look for interesting compositions that incorporate both the reflection and the actual scene.

Frost, Mist and Fog



Jells Park is low lying. So it is prones on very cold winter morning to mist frost anf fog. Foggy conditions canbe very moody and atmsheric.

Fog can add extra depth for repeating subjects that are close,

When its frosty get in close to see the textures



jpeg, RAW or HDR

Limits of the Dynamic Range

When photographing on overcast days, the dynamic range might be more limited compared to sunny conditions than you realise..

Shooting in RAW format allows you to retain more details in post-processing, giving you greater flexibility to adjust exposure and recover highlights or shadows without compromising image quality.

Using a HDR bracketed series at different exposures is another way to collect the detail in shadows of highlights.

Keep in Mind

That Weather and Lighting Conditions can change quickly

So be prepared to adapt and make the most of the available light. Enjoy your photography in Jells Park and use these techniques to capture the beauty of winter in this picturesque location.

Next Photowalk Birds & Golden Hour Light



Sunday 25 June 2023

Note this is at a later time Sunday 5:00pm — 6:30pm \$7.50 - \$10 Bookings Essential Jells Park South, Oaks Picnic Area car park

Register via MAPh events page

Sharing what you have photographed

Sharting your photos is entirely optional, but you may want to share your final set of photos with other walkers in a private group.

IPadlet with MAPh

Or you may prefer to showcase your photographic work to a wider audience on social media platforms such as Instagram, Twitter, Tumblr, Pinterest, and Facebook. Make sure to use the #hashtags **#MAPhPhotoWalk** and **#Seeing** so we can find and follow you.



More about Norm

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